VOLUME 15, ISSUE 13

the underground

Tuesday, November 28, 1995

VOICE OF SCARBOROUGH CAMPUS

CFS PLANS STUDENT MARCH ON OTTAWA

Laurel Fortin
The Fulcrum

OTTAWA (CUP) -- Taking a cue from labour history, Canada's largest student group is organizing an On-to-Ottawa trek for next May.

The Canadian Federation of Students (CFS) resolved during its annual general meeting that its member schools will cooperate with other community and campus organizations to pressure all levels of government to commit to a fully-accessible, high-quality, publicly-funded education system.

The On-to-Ottawa Trek will attempt to mobilize the government to consult Canadians about how they want their institutions constructed.

"We have a responsibility as students that a lot of people don't have," said Michael Temelini, a McGill University graduate student representative on the CFS national executive.

"We have the means, the time and the infrastructure," to develop a comprehensive plan for government social policy.

Temelini sees it as the "duty of our generation" to ensure a strong future for Canada. For the CFS, that means protecting education.

The On-to-Ottawa Trek will be held in the spirit of the 1935 trek during which tens-of-thousands of Canadians made their way to Ottawa to express their public objectives.

Plans for the event will be specified in the coming months.

The recent meeting of representatives from across the country also resulted in a decision to circulate petitions condemning the Red Cross for its donor health assessment questionnaire. The questionnaire is considered homophobic, as it suggests that HIV is transmitted exclusively through male homosexual practices.

The petition will demand the Red Cross change the question to reflect that HIV transmission is based in sexual practice rather than sexual orientation.

The CFS renewed its commitments to various other social justice issues, including women's rights to free accessible abortion on demand, providing resources for member lesbian, gay and bisexual organizations, creating or supporting groups on member campuses for students of colour, and participating in a national day of recognition for native students on March 22.

IN SHORT

ACADIA UNIVERSITY ENTERS COMPUTER BUSINESS

The Athenaeum
Acadia University
National bureau

WOLFVILLE, N.S. (CUP) -- When new students register for Acadia University next year, they may receive more than a student card and a class schedule -- they may be given a computer and software.

The university is developing a plan that would see all students pay up to $900 in an additional information technology fee, in return for a notebook computer and software.

Dr. Tom Regan, Acadia's dean of arts, says the plan is modeled after programs already in place at several American universities.

"We are trying to look at ways of extending our computer network so that all students and faculty have access [to Acadia's computer network]," said Regan.

Regan and three other members of the university's information resources committee joined delegations from Queen's University and the University of Ottawa to look at a program in place at Crookston College in Minnesota.

"The educational aspects of what is happening at Crookston was exciting," Regan said.

Regan says the proposal would provide equal access for all students to "Acadia's electronic campus" and increase the competency of students and faculty in the use of information technology, as well as make students familiar with "state-of-the-art hardware and software."

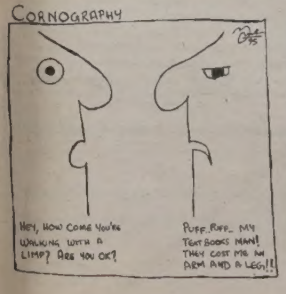
But notebook computers don't come cheap. Regan admits the plan could cost students up to $900.

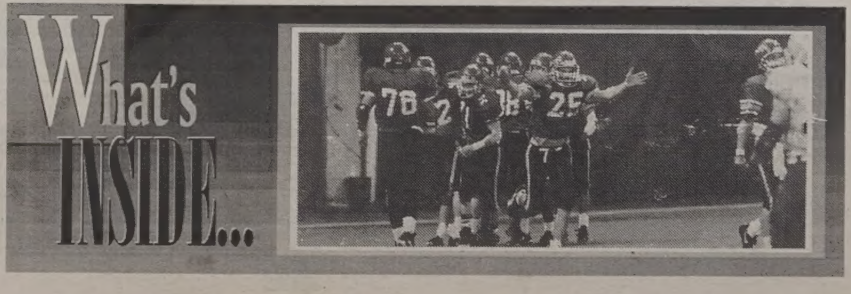
Acadia's student council president Julia Carrol says that the proposal is by no means a done deal. She recognizes that some students are concerned about the cost of the proposal and suggests that

Lesko Hyhoriljak (Varsity Files)

The Calgary Dinosaurs Defeated the Western Mustangs 54-24 in Vanier Cup XXI.

...coverage of the 1995 Varsity Football finals at the Skydome, page 9...





E D I T O R I A L

To begin with, I would like to introduce all of our readers to the second issue we have been able to distribute to the residences. I have been waiting for the opportunity to bring the underground to more readers, and now we plan to try to do so on a more consistent basis.

I should also apologize for the inconveniences that would have arisen from a rather poor production job last week. A desktop publication without notice of where articles would be continued is, I'm sure, quite a hassle to read.

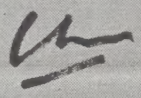
I'm quite happy with the submissions this week. We have a long-awaited Fashion Show photo spread, despite their best efforts at keeping our photographers away.

This is our last issue before Christmas as well, so I'd like to thank all the staff and contributors who have put their efforts into the publication this semester. There have been a great deal of changes of personnel over the period, but the recognition of the work accomplished is (if not all the more) deserved.

I am looking forward to hearing from more of the campus organizations in the coming week. We have made arrangements to be able to allocate advertising space for clubs who want to promote themselves or their activities without having to pay an arm and a leg for it... in exchange for helping us to distribute the newspaper for the week of the advertisement.

Essentially, if you're looking to promote ANY sort of event on or around the campus, and you have enough "people power" to spend a couple of hours lugging papers around, you should definitely consider giving us a call.

Merry Christmas.



NORPLANT -- 'DREAM METHOD'

Joanne Deer
The Link
Concordia University

MONTREAL (CUP) -- "Life just got easier for women who want long-term birth control."

It is safe to assume the smiling woman below the caption on the Norplant poster is not one of the 400 who joined a class action suit against the U.S. manufacturer of the contraceptive device.

She is also unlikely to be among the thousands of women in the developing world whose bodies tested the drug. And she couldn't possibly be Darlene Johnson, the California woman who received a judicial order to use Norplant as a condition for probation.

When Norplant became available in Canada in March 1994, it was hailed as a "dream method" of birth control because it offers five years of protection against pregnancy in exchange for $500 and a ten-minute visit to the doctor's office.

But for a drug that promises no muss no fuss contraceptive it has created quite a ruckus.

The main concerns stem from the medical and social consequences of a long-term contraceptive which has undergone limited testing. In addition to the familiar anxiety about long-term implications of new hormonal drugs, Norplant is controversial due to its sometimes severe side-effects and complications when it is removed.

There are also charges that the drug restricts instead of expanding women's choice and control. Practices in developing countries and the U.S. have caused critics to fear Norplant's potential as a tool for social engineering.

Norplant is not unique in its formula but it is revolutionary in its delivery. It consists of six match-like rods filled with a synthetic form of the hormone progesterone, the same hormone used in the birth control pill.

The silicone coated rods are placed in an incision made on the underside of a woman's upper arm where they are left for five years until removed by a physician.

The progesterone leaks into the woman's bloodstream, first at a high dose and then levelling off after the first year. Ovulation is prevented half the time and a cervical mucous acts as back up to prevent sperm from reaching any eggs that are released.

Tests have shown that only one out of 25 women will become pregnant in the five year life span of the rods, making Norplant one of the most effective forms of contraception on the market.

Norplant was developed by The Population Council, a New York based organization whose mandate is the prevention of global overpopulation.

The Population Council began research into long-term methods of contraception in the late sixties. Canada's International Development Research Council contributed to the Population Council's $25 million investment and the current Norplant system was devised in 1974.

When Norplant received approval for distribution in the U.S. in January 1991, Norplant was already available in 33 countries. By the end of 1991, over 100,000 American woman were using Norplant.

Terry Davidson, a marketing rep for Wyeth-Ayerst Canada Inc, the Canadian manufacturer of Norplant, said no recent sales figures for Canada were immediately available. There is no indication that Norplant has taken the Canadian market by storm.

"It doesn't seem as popular here," said Owen Moran, a health educator at Concordia University's Heath Services. In his experience, few women are familiar with the contraception, and according to doctors in the department, even fewer seem interested.

Sales of Norplant in the U.S. reached a high of 500 units per day in 1993. By mid-1995 controversy and complaints about the contraceptive drove daily sales down to 50 a day.

Norplant is advertised as "birth control you don't have to think of every day." While this may be true for some women, some of Norplant's one million North American users are reminded every day.

Like any hormonal contraceptive, the drug effects a woman's entire system, and some users experience more side-effects than others.

A 1994 study released in the Journal of the Society of Obstetricians and Gynaecologists of Canada showed more than half of Norplant users had menstrual irregularities in the first year, with some bleeding for weeks at a time, and others not menstruating at all.

Weight gain, nausea, anemia, loss of sex drive,

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the underground

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*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

OF BIRTH CONTROL

headaches, bloating, acne, and excessive growth and loss of hair have all been related to the use of Norplant.

Several cases of lost or broken rods and infection and muscle damage in the arm have been reported. Not all Norplant users experience extreme effects, but for the women who do there is nothing 'side' about it.

Davidson was quick to point out that there have been no "major problems" with Norplant in Canada.

Meanwhile, unbearable side-effects and complications from removal of Norplant has caused more than 400 American women join a class action suit against the company.

Many of the complaints stem from problems with removal. Wyeth-Ayerst admitted some doctors are not properly trained to plant or remove Norplant.

Davidson said that by the time Norplant came to Canada, the company had learned from experience and set up an education program for Canadian doctors who volunteer for training.

Over 1,200 doctors took part in the company's training program, which includes a video and seminar in which doctors practice inserting rods in a patient's arm.

Norplant is also like other hormone contraceptives in that its full effects can take many years to appear. And like the others, Norplant was not tested for long-term effects before reaching the market.

In fact, because it contained ingredients already being used in other contraceptives, Norplant was fast-tracked through the testing process.

The World Health Organization did not begin tracking the drug in users until 1988, and long-term results will not be known for years.

Researchers say it is impossible to know the long-term effects of a drug until it has been used by thousands of women over a long period of time.

The full effects of the birth control pill are only becoming apparent now as the first generation of users hit middle age.Another hormone drug, DES (diethylstilbestrol), was widely prescribed in the '40s and '50s to pregnant women as a cure for miscarriage.

It was twenty years before many of the women developed breast cancer, and even longer before it was discovered that many of their children were infertile.

Marie Cocking works for DES Action, a consumer action group serving people exposed to DES. She has published several articles on Norplant expressing her concern over the introduction of another hormone-based drug for women.

"It doesn't seem good enough to say we'll put it on the market and see what happens," she said. "The effects of DES took 20 to 30 years to appear. When they are only testing for seven years they cannot possibly be looking out for cancers and other things that take many years to arise."

Davidson said Wyeth-Amherst is tracking the effects of Norplant "the same way as it does any medication."

Health Canada does not require long term surveillance for approved drugs. The company does not solicit feedback from consumers directly, and relies on doctors to volunteer patient information.

Cocking argued that there should be an official agency responsible for studying the consequences of drugs such as Norplant on consumers' health.

Norplant's potential medical consequences are not the only concern. The same qualities that make it attractive also make it easier than other forms of contraception to misuse.

Unlike condoms or the pill, which are under a woman's control, once Norplant is inserted, a woman cannot choose to stop until it is surgically removed.

Sunera Thobani, president of the National Action Committee on the Status of Women. says the contraception takes away from a woman's choice.

"The contraceptive is not controlled by the woman," she said. "It is controlled by the physician who implants it. It reduces women's control over sexuality."

Charges of misuse have arisen in developing countries where the drug was tested.

In Bangladesh women complained that requests to have the rods removed were denied by doctors who encouraged them to wait out the side-effects and see what happened.

Indonesian women were confronted with contraception "safaris" headed by the government in partnership with the Population Council and International Planned Parenthood.

In an attempt to reach zero population growth by 2000, health officials and government troops distributed Norplant to over 1.5 million women. It was reported in 1992 that Indonesian women accounted for fully two-thirds of all Norplant users.

Closer to home, Norplant has added fuel to the debate over forced contraception.

Concern arose when Darlene Johnson, a twenty-seven year old California woman was ordered by a county judge to use Norplant as part of her probation sentence.

Others worry it will become a new tool for those wishing to restrict the growth of targeted segments of the population, especially welfare recipients.

By taking control over reproductive freedom out of the hands of individual women, Norplant not only reduces women to guinea pigs, but also threatens to lock them in their cages.

Most critics and proponents alike agree that the final decision to use Norplant comes down to an individual choice. In the end, a woman's choice of birth control can be described as a lesser of several evils.

"All contraception requires doing something horrendous to your body," said Owen Moran. Alexander Sanger of Planned Parenthood in New York said in 1994, "There is no perfect contraceptive, but Norplant is getting pretty close."

Norplant has expanded women's choices to include long-term birth control. Only time will tell if it is actually as "worry free" as advertised.

IN SHORT

a student plebiscite on the idea might be in order.

Carrol says students should set up their own committee to look at the proposal and offer alternatives.

Regan doesn't think that the project's price tag will be a problem.

"The university is going to have to raise tuition anyways," he said. "With this plan, we would be able to show students added value for the increase in tuition fees."

The proposal recommends that the notebooks be phased in over time. It is expected that the first phase will begin in September but there has been no final decision as to when it will begin or which faculty will be the first to have the notebooks.

B.C. HAS TOO MANY ACADEMICS, NOT ENOUGH SKILL TRAINING

Stu Clark
National bureau

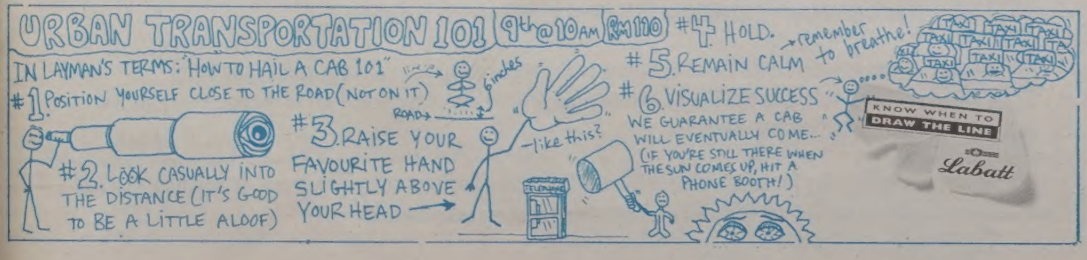
TORONTO (CUP) -- A B.C. government report that suggests too much emphasis is placed on academic education at the expense of skills training is shortsighted and simplistic according to a University of Victoria vice-president.

The report, which is titled Training for What?, says that B.C. is graduating too many people with academic degrees and not enough with applied skills for a changing work force.

John Schofield, associate vice-president of academics at UVIC, says that the report doesn't look at the long-term advantages of an academic education.

"I don't think we should overlook the advantages of broad-based liberal education programs as these provide many of the sorts of skills that the report itself says students will need for the 21st century," said Schofield.

"There is a need for a balance, I think, between applied for-the-job training, and the more general education, which is not by any means


URBAN TRANSPORTATION 101
9th @ 10AM
IN LAYMAN'S TERMS: HOW TO HAIL A CAB 101"
#1. POSITION YOURSELF CLOSE TO THE ROAD (NOT ON IT)
#2. LOOK CASUALLY INTO THE DISTANCE (IT'S GOOD TO BE A LITTLE ALOOF)
#3. RAISE YOUR FAVOURITE HAND SLIGHTLY ABOVE YOUR HEAD
ROAD
fingers
-like this?
#4. HOLD. remember to breathe!
#5. REMAIN CALM
#6. VISUALIZE SUCCESS
WE GUARANTEE A CAB WILL EVENTUALLY COME... (IF YOU'RE STILL THERE WHEN THE SUN COMES UP, HIT A PHONE BOOTH!)
TAXI
KNOW WHEN TO DRAW THE LINE
Labatt

IN SHORT

irrelevant.

"You need to equip people for tomorrow as well as today. You need to equip them with the capacity to think clearly and flexibly so they can adjust to the work place as it evolves in the future, particularly if the work-place skills they have acquired become obsolete."

Shawn Robbins, director of communications for B.C.'s education ministry, says the report backs up the governments approach to education.

"[The report] reinforces many of the things we have been saying and working towards over the last couple of years," said Robbins.

Robbins says only 35 percent of B.C. high school students go on to post-secondary education. He says that the government has to do more to train the other 65 per cent for the work force.

The report points out that enrolment in degree programs has increased by 26,000 over the last 10 years, while the number of people in vocational programs has only increased by 6,400.

He says the report should be used to look at the way high schools in the province operate.

"What we heard from students, parents, and business, is that you have to look at the relevance of the curriculum that you are offering -- is it focused on both the provision of knowledge, and some skills?

"We have to look at the school as a place where we can prepare students for a range of choices."

Robbins doesn't think the report should be used to change the way universities operate.

"We're not suggesting what universities should or shouldn't be."

But Schofield is worried that government and business are unaware of what universities do.

"I'm not altogether sure that the business and labour group that prepared this report is fully aware of all that is going on in universities these days," said Schofield.

Spare Change

Douglas Quan
The Ubyssey
University of British Columbia

VANCOUVER (CUP) -- A few blocks from the downtown Vancouver core near Hastings and Homer, Michael McCarthy sits in his one-room office contemplating the future of Spare Change, the street newspaper he started three years ago.

Stacks of the latest issue sit in a corner, waiting to be picked up by vendors for 50 cents a copy and later resold on the streets throughout Vancouver.

"Real People. Real Stories. Real Life," the newspaper's flag reads. In this 50th issue those "real stories" are about giving kids living in poverty access to computer training, Gino Odjick's "journey of healing," a safe house for street kids, and a law firm actively involved in the community.

The paper makes an effort to emphasize people making a difference, McCarthy says. "If it's positive and solution-oriented, we'll print it."

The very paper that strives to present its readers with stories of the small successes in life, however, is facing a questionable future itself, according to some vendors on the street who report that "sales are down."

"I wasn't making any money," says Elaine, a middle-aged woman who stands near the corner of Robson and Burrard, cup in hand. She recently returned to panhandling after selling Spare Change for a year.

In an effort to broaden Spare Change's appeal, McCarthy is appealing to students to become involved with paper.

He feels that this segment of the population is "being denied opportunity," and the paper has the potential to be both a money-maker and "voice" for students.

McCarthy first got the inspiration to create Spare Change three years ago while he was in radio broadcasting after reading an article about homeless New Yorkers selling street newspapers.

A homeless person once himself, McCarthy initially envisioned the paper to be "the voice of the poor."

The first few editions dealt with what McCarthy calls "raw stuff"-- panhandling, homelessness, and heroine addiction. But soon after, "people just got bored with it, and so did I," McCarthy said.

That's when he discovered The Big Issue, a street newspaper based out of London. In just three years, its circulation soared to 350,000 per week in 31 cities in England, Wales, Scotland and Ireland.

McCarthy attributes its success to the range of social issues the paper deals with aside from poverty, and adds that the paper achieved its success without any grants from the government.

While Spare Change is not meant to be political, McCarthy feels that reliance on the government "has bankrupt the community.

"All it means is that everybody ends up unemployed on the street on welfare with their drug and alcohol problems."

He also says the business community has a "social responsibility" it often neglects. Rather than building "a wall" around itself, he says, they should "get plugged into [their] community, and show us how to run a business... to mentor us."

But Spare Change has a long way to go before it will reach the success of its British counterpart. Spare Change sells only about 10,000 copies per month even by generous estimates.

Part of the problem has been the lack of advertising. McCarthy points out the success of Spare Change in Alberta where, due to welfare cutbacks, "Social Services just sends everyone to sell the paper."

In Vancouver, however, he was not allowed to post ads for Spare Change in Social Services offices because "unless it's a union job, pays workers compensation and UIC, they won't even let us advertise," he said.

McCarthy adds that there is a public misconception that only panhandlers sell these papers. While many of the vendors may be off the streets, he says single mothers, students and "ordinary people" also sell Spare Change.

Rena, 29, and her husband Mark, in his late 30's have been selling Spare Change since February as a way "to make ends meet" after going bankrupt. They say a lot of vendors would be stealing if they didn't have the paper to sell. At the same time, they report that some vendors use the money they make to pay for their drug and alcohol addictions.

Rena and Mark attend Vancouver Community College in the evenings and sell Spare Change during the day. They say they make an average of twenty to thirty dollars a day; most of their customers are business people.

Rena says sometimes a stranger will come up to her and tell her to "'get a real job.'" Her response? "You could be here in my place tomorrow." On this day, Mark is not selling papers, he is set up at a kiosk just another block down, on Seymour and Georgia, selling jewelry as another source of money. Mark used to make 40,000 dollars a year as a legal researcher.

"I wish there could be more feedback from the community," Mark said. "I wish the paper would just grow."

And McCarthy is hoping that will be the outcome of his appeal to students to contribute to the paper.

But that's little comfort for 67 year-old Olga, who sits in front of Hudson's Bay, bundled up in a heavy jacket, hood tightly wrapped around her head. "If [Spare Change] closes, I don't know what I'm going to do," she said.

The Underground would like to become electronically accessible.

If you are interested in contributing to the underground, or already contribute to the underground, we would like to make the process easier for you. Part of that may include not having to find our office.

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Arts & Film

Take a Ride?

Yvonne Voulgaris
Assistant Arts Editor

Sometimes the chemistry between two people in a movie is what makes movie worth watching. This is definitely the case with the two stars of money train; **Woody Harrelson** and **Wesley Snipes**. This is the third movie in which they work together, after **Wildcats** and **White Men Can't Jump**.

Its a fast paced film and although the good cop / bad cop theme has been beaten to death with a broom stick (see **Lethal Weapon 1, 2,** or **3**) it still is good fun.

Charlie (Harrelson) and John (Snipes) are foster brothers with their fair share of problems. Charlie's a gambler, and John is put into a moral dilema when faced with the issue of falling for the same girl (**Jennifer Lopez**) as his brother. More than that though, their jobs as transit cops takes them through compromising situations, especially when Charlie begins to entertain thoughts of stealing from the money train. The two brothers then set into a whirlwind of problems.

This movie is purely for entertainment purposes. If you are someone looking for philosophical inuendo's and deep conversational pieces, then this is not the film for you. But, if you are in the mood to turn your body and mind into a relaxed mode, and you feel like a chuckle, it could be for you.

UNIVERSITY Ombudsperson

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

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American President

Janet Padiak
Contributor

A widowed American president meets a woman he likes and wants to ask her out on a date. This is the subject of the new Rob Reiner film, **The American President**, and the result is a charming romance with an interesting subtext about power and personal life.

The president is Andrew Shepard, play by **Micheal Douglas**, and is modelled somewhat between **J.F.K.** and **Bill Clinton**. Shepard's wife died of cancer prior to his election, and he has a pre-teen daughter, whose life seems to revolve around the trumpet and the lack of her interest in the constitution. Shepard is at the height of presedential approval rating, it's election year, and he's trying to get two bills passed on crime and the environment.

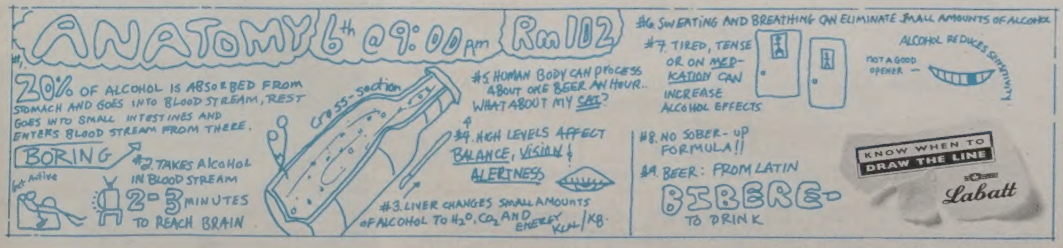
Into this comes Sydney Ellen Wade, a successful lobbyist hired by an enviornmental group, played by **Annette Bening**. Sydney manages to insult the president without realizing he's in the room. He decides later that he would like to ask her for a date, and the fun begins.

There is plenty of fresh material in **Aaron Sorkin**'s script, and director Reiner uses it well. The contrast between the man and president and as just a man is well-defined and used for some good comedy. When Sydney and Shepherd prepare to spend their first night together, Shepherd reminds her that "the most powerful man in the world is only a political expression."

Although Sydney and Shepherd have the same ideal, they have different political priorities, and this takes up the bulk of the second half of the movie. Here there is an opportunity to show off the fine supporting actors, such as **Richard Dreyfuss** as Bob Rumson, the opposition's presidential hopeful. Another excellent job is done by **Micheal J. Fox** as Lewis Rothschild, Shepherd's passionate young speech writer.

There is much made of the "Most powerful man in the world" label, mostly for comedic purposes, but also to point out the fragility of power. The president can order an attack on terrorists in Libya, but cannot order flowers for a woman. (This is because his credit cards and personal effects are in storage in a vault in Wisconson.) Because of his romance with Sydney, the American public decides he is not doing his job well; because his approval rating drops, he cannot get his bills through congress.

The roles of Sydney and Shepherd are not especially demanding, but Douglas and Bening make the most of them. They are mostly required to look successful and confident, occasionally nervous and tongue-tied, and generally attracted to each other.

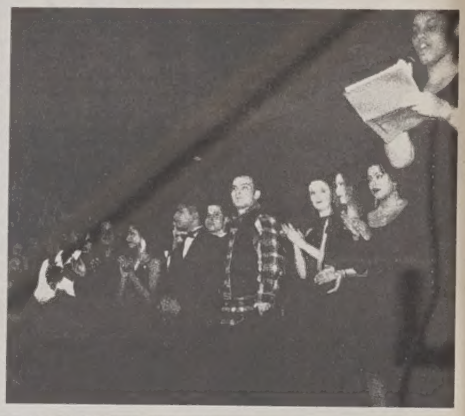

ANATOMY 6th @ 9:00 Am Rm 112
#1 20% OF ALCOHOL IS ABSORBED FROM STOMACH AND GOES INTO BLOOD STREAM, REST GOES INTO SMALL INTESTINES AND ENTERS BLOOD STREAM FROM THERE.
BORING
#2 TAKES ALCOHOL IN BLOOD STREAM
2-3 MINUTES TO REACH BRAIN
cross-section
#3 LIVER CHANGES SMALL AMOUNTS OF ALCOHOL TO H_2O, CO_2 AND ENERGY
#4 HIGH LEVELS AFFECT BALANCE, VISION & ALERTNESS
#5 HUMAN BODY CAN PROCESS ABOUT ONE BEER AN HOUR.. WHAT ABOUT MY SAT?
#6 SWEATING AND BREATHING CAN ELIMINATE SMALL AMOUNTS OF ALCOHOL
#7 TIRED, TENSE OR ON MEDICATION CAN INCREASE ALCOHOL EFFECTS
ALCOHOL REDUCES COORDINATION
NOT A GOOD OPENER —
#8 NO SOBER-UP FORMULA!!
#9 BEER: FROM LATIN
BIBERE- TO DRINK
KNOW WHEN TO DRAW THE LINE
Labatt

SHOWCASE

The *Showcase* section of *the Underground* is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at *the Underground* (R-2203E, just across the vending machines near Mr. Sub). Submissions must include your name, phone and student number.

FASHION SHOW

photos by Jamie Sira



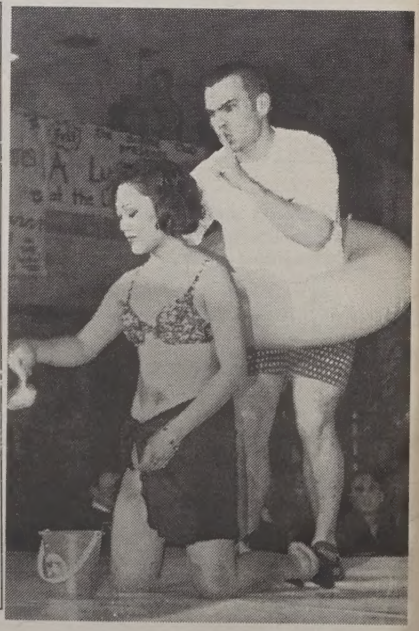
COME LIVE ON CAMPUS!

STUDENT RESIDENCES APPLICATION FORMS ARE AVAILABLE IN THE RESIDENCE OFFICE FOR STUDENTS WHO WISH TO MOVE IN NOW OR IN JANUARY 1996!

Living on Campus in one of our Villages of Townhouses, provides a great opportunity: for growth and development; for meeting new people, forming lasting friendships and learning personal skills; for being close to campus facilities, such as the library.

The houses are self-contained with study-bedrooms, bathroom, kitchen and living/dining room. They are fully furnished, with well equipped kitchens. Accommodation is available in single or shared rooms. Washers and dryers are provided in four laundry rooms.

For further information drop by the Residence Office located in The Village Centre or call 287-7365/7370 (We will gladly mail you information)



Wednesday Dec. 6th 1995

You are invited to attend
a
Memorial
in the Meeting Place at 3:30 pm

Maryse Leclair
Annie Turcotte
Sonia Pelletier
Michele Richard
Annie St. Arneault
Maryse Laganiere
Anne-Marie Lemay
Genevieve Bergeron
Helene Colgan
Nathalie Croteau
Barbara Diagneault
Anne-Marie Edward
Maud Haviernick
Barbara Maria Klueznick

In Memory of the Fourteen Women who were murdered at l'Ecole Polytechnique on December 6th 1989 & all women who have suffered from violence

Scarborough College Women's Centre *and*

Scarborough College Drama Club *present*

A Lunchtime Theatre Production

Dolores

a black comedy by Edward Allen Baker

directed by Karen Ng

November 28th - 30th
Noon - 1:00 p.m.
Leigha Lee Browne Theatre
Free Admission
For more information call
287-7189

Music Section

UB40 the best of -volume two

A **UB40** is the form you have to fill out when you go on the dole in England. They also happen to be one of the most original superbands to hit the stands since **The Police** decided that they would confuse would be jazz/reggea fans. **UB40** are a very solid band with a golden catalogue of albums to back up their latest *best of* disc. Spanning from 1988 to 1995, this album demonstrates their talents from the last seven years.

Including such nouves favorites as their version of the **Elvis** diddy *Can't Help Falling in Love* the disc has a kind of unity not found on most *best of* collections. This is partly due to their sturdy and unchanging sound marked by the unmistakable vocals of **Astro** (Yes he's white so what of it?)

A personal favorite *Bring Me Your Cup*, sends the listener into lull you to sleep, make you laugh, or make you dwell in the past. Whatever it does to you, you'll probably be glad it did.

Ian Mackenzie
Arts Editor

Foundation - One Shirt

Reggae music has never been about steel drums, dread locks and dancing, or at least not solel. Reggae is about stories, beliefs and messages. **Foundation** has taken both of these things into consideration while making their latest album *One Shirt*.

How do they manage to create such amazing Reggae while tackling serious issues as serious as the possibility of nuclear holocaust? Simple, they surround themselves with beauty while they create. A one time sugar estate serves as their musical retreat.

UB40 the best of -volume two

the land of drink and friendship. A great song to play at one of those emmotional parties where old friends get together and decide what's wrong with the way things are now and what was right about the old times. A rare illustration of how to write a tender song without getting all sappy. (**Brian** [I would cut off my left eyebrow for you) **Adams** you know who you are!)

Included is a magnetic version of **Stevie Wonders** *Superstition*, again proving that these boys can do whatever they see fit. There power comes in their ability to create really clean sounds that hold alot of weight. They use top-notch producing techniques which just adds clarity to their already brilliant song structures.

Perhaps their talent for designing a strong song has left them a little limited though. UB40 never really seem to surprise us. which is okay, we'll leave that to suicidal alterno-bands.

What happens on the disc is ten really good tunes. At times it may

Although the tracks on *One Shirt*cover a wide range of issues, it is far from a political statement. **K. Douglas, E.Thomas,** and **E.Smiley** allow the listener to seperate the music from the message. (Few could choose to, but the option is there.) The beats and rhythms covering the twelve track album are true to the their Jamacian roots. Drums, bass and horns pour out of Foundation and cover the listener with an unavoidable feeling of "No problem!"

If you are not a fan of Reggae, you might be missing something in Foundation. (Even if you're among the group of people who respond to every Reggae tune with "What the hell are they saying?") Lyrics or not, the music remains.

Foundation inflicts upon the reader an opposite paralysis, you can't not move. Nor can anyone (bar the deaf) deny Foundation the respect that they are warranted as Reggae musicans.

If your reading this thinking, "But I'm white!" don't worry, typical response! Reggae however, is not a "black thing" it's an ears thing. If you have them, Reggae was written for you.

Give Foundation a chance and with a certain degree of assurance, you'll probably be surprised if you aren't familiar with Reggae, or further impressed if you are a long time fan.

Jeremy Smith
Contributor

"Dog Food" by Tha Dogg Pound

Despite "Tha Dogg Pound" label, this is really a Daz/Kurupt production simply featuring the other members of the pound. Upon first listening one can easily relate this album to the more infamous members of the pound, "Snoop" and platinum hit producer "Dr. Dre". While the whole crew appears on this album, (with Snoop taking time away from jail), Daz and Kurupt have pushed their individual images with a decent outcoming.

"Dogg Food" is sampled over samples with the usual Dre/Daz production ability. The west coast crew have been complimented with giving every song their individual sound and character, and this album is not much of an exception. While I'll admit it took me a while to recognise the beat for each track, one will always relate to the various "comments" of the pound throughout their tracks in addition to their "memorable" lyrics. Most notable was how the album grows on you and causes one to take on the mood of each track, a sign of excellent production beyond good lyrics and melody. From the cool "Smooth" to "Cyco-Lic-No", (a track well beyond Cypress Hill's ability), the pound has emphasised their king of the west hill status.

However, due to their range of skills, they have turned too many tracks into simple interludes with a beat. While this certainly displays their overall ability as hip-hop artists, as well as adding their recognised Dogg Pound flavour, it takes away from the number of true hip-hop hits. One may also note that most of these feature Snoop, Dre or Rage. One cannot help but feel that the pound will only release superior material as of now. The inlay card announces a further six albums due for release by Death Row Records, including "The Lady of Rage" and other majorly solo albums. It is thus natural for these members of the pound to save their best for their own outcoming. While I cannot but hesitate to recommend this album, be happy that "Dogg Food" is simply a taster of better Death Row releases to come.

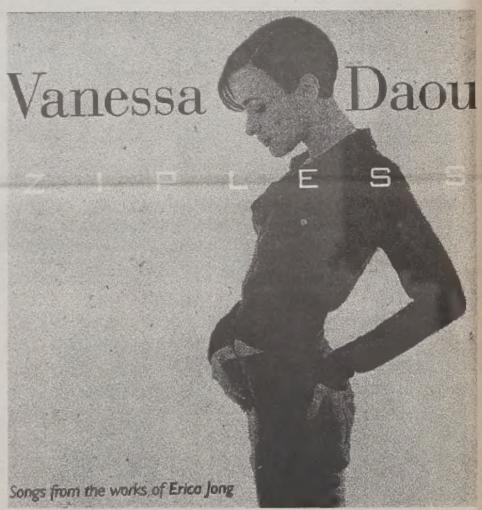
Just me
Contributor

Stripped - The Rolling Stones

It seems as if the dinosaurs of rock are still at it, try desperatly to remain relevant in an age when as much music comes out of a computer as a guitar. **The Rolling Stones** latest offering shows an attempt to bring their old music into the nineties, literaliy. The new disc is **Stripped** and it features live versions of old favorite such as *Angie, Wild Horses, Let it Bleed* et cetera. All of the song were recorded on their recent tour of Europe and Asia in town like Amsterdam and Tokyo. One would almost wonder why the great gezzers would bother dumping another load of the same old on tiring fans. That's where the new "gimic" comes into play.

The new "gimic" is very interactive, in fact, you can play the disc in your multi-media computer as well as in your old fashioned C.D. player. Yes believe it or not, The Stones are now genuine cyber-rockers. It almost seems absurd that this clash of two eras can even happen, but it does, and the result is quite pleseant actually.

On its own, the disc is utterly bearable, with a version of **Bob Dylans** *Like a Rolling Stone* getting things off to a good start. The material is what we have come to expect from these guys.



The real value of the album, (it costs just as much as a normal music C.D.) comes through when you play it through a computer. After simple installation. you find yourself face to face with **Charlie Watts, Mick Jagger, Ronnie Wood** and of course, the ever popular **Keith (Keef) Richards**.

The literally come alive as you wander around backstage with them in a wonderfull series of interviews and performances. There is a whole ton a material on the disc and lots of surprises. They show an amazing self-awareness by sticking to their older, more popular songs which have been pleasing listeners for years. As a marketable object, this ranks tops. Pure marketing genius here from Keef and the boys. Not surprising though, it seems that not even time is going to slow them down, at least not yet anyway.

If you like The Stones already, this is worth buying just for the music on the album. If you own a multi-media computer and don't like The Stones, it's worth buying as it represents a very likely future for music. If you like The Stones and own a computer, you probably already have the disc. The bottom line is clear, The Rolling Stones respresent what happens to music after being put through the machine. Some don't like it because of that, many others don't really care when it comes down to good old fashioned rock and roll with a twist of the future.

Ian Mackenzie
Arts Editor

Deliciously Zipless

Come into the velvety parlour full to the brim of comfort in which Vanessa Daou interprets the poetry of Erica Jong.

Luminescent lyrics by Jong are offset by Daou's talking/singing vocal style. She communicates Jong's poems effortlessly, as if she herself had written them, and understands them perfectly.

Her husband, Peter Daou, creates a luxurious acid-jazzy backdrop that is subdued enough to let the sublime lyrics hold their own, (but strong enough to get the hip juices flowing). Occasional saxophone, horn and piano samplings add to the texture of an already rich aural feast.

Jong herself speaks one of the tracks on the album, "Smoke", adding an interesting dimension. The interpreter and the interpreted are present together, working differently, but in agreement.

This is a beautiful album, due to both Jong's words, and to the combined musical talent of the Daous. While reading Jong's latest book, I will be waiting for Daou's next work. I have no idea where she will go from here, but I know that it will be interesting.

Lizz Berry
girl reporter

Sports

Shawn Dinsley (Varsity Files)

Calgary Dinos 54-24

Dave Zolis
Sports Editor

The end of November means only one thing to the die hard football fan. The Vanier Cup. Each year the two best teams, or finalists, compete for the CIAU Football Championship, the Vanier Cup here in Toronto. After nearly a two month season, four teams in Canada qualified for the two semi-final matches, the Churchill Bowl and the Atlantic Bowl respectively, which took place two weekends ago. The Atlantic Bowl featured the Western Mustangs and the Acadia Axemen, while the Churchill Bowl saw the number one ranked team in the nation, the Calgary Dinosaurs play host to the Ottawa Gee-Gee's. In all-out battles, all four teams put up valiant efforts, but eventually Western overthrough Acadia 54-45, and Calgary defeated the Gee-Gee's 37-7. The winner of these two respective Bowl games met in Toronto this past weekend for the title match. The matchup, the Western Ontario Mustangs against the mighty University of Calgary Dinosaurs.

From the first snap of the game, both teams showed the fans just how powerful they are. With just over ten minutes left to play in the first quarter, the Mustangs scored the first touchdown of Vanier Cup XXXI, on an 18 yard pass by QB Warren Goldie to receiver Tom McConnell. Minutes later though, Calgary kicker Brian Mlachak answered with a 50 yard field goal, the longest in Vanier Cup history. Continuing with the momentum of the Dinos, QB Jason Assen hit recievers Don Blair and Tarek Jayfor respectively for two touchdowns only minutes apart. The second touchdown was notably the 3rd longest pass in Cup history. If you were to ask a Western player or coach today about what they thought was the turning point of the game on Sunday, they'd probably say the first 50 yard field goal from Calgary. It was at that point that the Dino's took off with the game, literally. Within 5 minutes of the start of the seond quarter, Calgary added another touchdown and a field goal to put themselves ahead 26-7. Just as the half was coming to a close, Western got three more points on a field goal, the score 26-10.

Following the customary halftime festivities, Calgary was at it again. A 5-yard run by Chris Lewis upped the score to 33-10, and all put eliminate Western from the win. Essentially, Calgary's running and passing games were absolutely outstanding, while Western failed to execute the "little things" you need to win a game. Special teams for the Mustangs was poor, kicks were being blocked left and right, and passes by QB Warren Goldie were intercepted three times. The bright spot for Western, however, was Sean Reade, who ran for 81 yards on 21 carries. Calgary's Don Blair, who set records for most points by a player, 24, and most touchdowns, 4, won the eventual Ted Morris Memorial Trophy for being the game's MVP.

When the damage was finally done, the Calgary Dinosaurs lead 54-24, which is the largest number of points ever scored in a Vanier Cup game. Calgary set a number of Vanier Cup records on the afternoon, not to mention the fourth Vanier Cup win for coach Peter Connellan. 54 points and seven touchdowns were the major team records that were broken. Blair, who looks to be drafted number one in Canada next year, and the rest of the Calgary Dinosaurs played with a lot of heart and class the entire game, as did Western. But the Mustangs must now now join the Blues in the ranks of Vanier Cup losses to the Calgary Dino's.

Womens Hockey
The Womens Ice Hockey team, who were undefeated in their last four OWIAA league games, claimed first place with their win against the Guelph Gryphons at Varsity Arena last Wednesday night. The last time the two teams met was when Guelph beat Toronto in the league finals last year. The Blues are now 5-0, and hold top spot in the division. This past weekend, the Blues hit the road to play NCAA opponents Brown University and Yale.

Mens Hockey
The Mens Hockey Blues took three solidified their hold on third place in the OUAA Mid East division by taking three of four points from the two road games this past weekend; the Blues tied Western 3-3, and beat Windsor 4-3.

Mens Basketball
The Men's Basketball Blues proved to be ungracious hosts last weekend as they swept 3 games to win the annual U of T Metro Classic Tournament. Varsity opened by outscoring McGill 73-51, and ten defeated Lakehead 80-66. In the final game, the Blues faced Ryerson, and defeated the Rams 98-86.

Football
The Calgary Dinosaurs beat the Western Mustangs 54-24 in Vanier Cup XXXI this past weekend at SkyDome. Calgary acheived a number of Cup records, including most touchdowns scored (7), and most points scored in a Vanier Cup game. Don Blair of the Dino's was the games MVP.

Dave Zolis
Sports Editor

International Hockey Returns To Varsity Arena

Central Red Army Juniors
vs.
Toronto Varsity Blues

Wednesday, December 6th
7:30 p.m

General Admission $7.00

Advance tickets are available at the Athletic Center downtown

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Men's Rugby Finals

Albert Wisco
Staff

Downtown, Back campus -- "No cliches. Just the championship."

With those words, John Marinis captured the Scarborough men's rugby team's "just-did-it" sense of accomplishment.

On November 19, while most University of Toronto students were tucked warmly under their duvets or standing on their tiptoes to catch a glimpse of Santa on his annual parade, the Scarborough College men's rugby team faced Innis College for the Mullock Cup. To reach the finals Scarborough defeated the Law School in the Division I championship, while Innis was victorious over St. Michael's College in the Division II finals.

The buildings of University College and Hart House provided a grand collegiate setting for the match, which ended with the men from Military Trail gloriously raising the Mullock Cup over their heads. The score: 21-5.

Scarborough established their dominance early in the match. Winger Don Makinlay twice darted down the sideline and punched in tries. Kicker Dave Servinis converted Mackinlay's tries and scored a try himself before the first half ended.

The rookie Makinlay credits his teammates for his two tries: "My tries were team tries. The forwards fought hard to present a clean ball, and the backs just spun [the ball out] to take advantage of the overlap."

In the second half, Innis fought valiantly to chip away at Scarborough's 21-0 lead. The slick Innis backs managed to sneak in a try through S.C.'s armor. In spite of suffering a few lapses in concentration, Scarborough was, on the whole, too strong for their opponents.

The muddy pitch was a "forward's dream," says Scarborough's hooker Paul Teves, one player loved the slower pace of the muddy field. Teves, who at 185 lbs. may very well be the toughest player on the squad pound for pound, said "the mud wreaked havoc on our backs. But they made good decisions and used opportunities when presented with them."

With the slower conditions, Scarborough's relentless loose-ball pursuit and solid tackling were essential for the win. The back row players, Matthew Redekop, Chris Domazetis and Bruce Strong, each pursued the ball like wild dogs. And in the centres, John Yatco and Joey Mack contained Innis' loose play by making spine-squashing tackles.

Scarborough's Coach Charles Rotshtetter was happy with his squad's win and with the several moments of workman-like execution. For the most part, S.C. played intelligently; and the key to try scoring was, as Rotshtetter said, "the excellent use of the overlap."

With the championship, Rotshtetter, who plans to visit Australia where he hopes to become involved in the rugby scene, can now leave his old stomping ground with a concrete sense of closure. His team has captured an elusive Division One championship, and his players have experienced the joy of hoisting the Mullock Cup over their heads.

Now that the season has ended, the S.C. boys can finally hit the books. As they clean the mud off their knees and lick their wounds, the members of the Scarborough men's rugby team can reflect back on their season and know they accomplished a rare feat.

Women's Varsity Volleyball

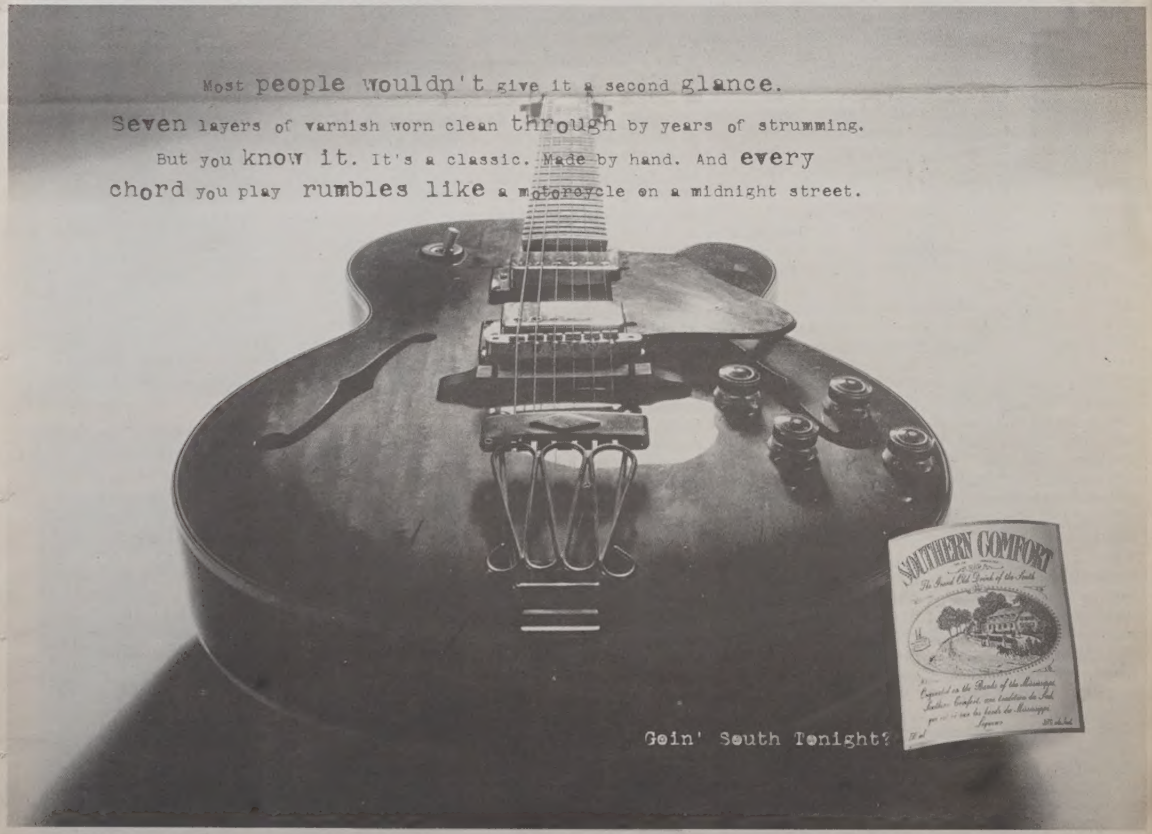
Dave Zolis
Sports Editor

Last Sunday night in the Sports Gym downtown, the Women's Varsity Volleyball team continued on with their impressive undefeated season in a divisional game against the 1-3 Carelton Ravens. The Blues, who were 2-0 going into the game have dominated their opponents in every match they've played this year. The day before, they played the Ottawa Gee Gee's as part of a two-day, back-to-back homestand, and beat them 3-0 (15-7,15-7,15-3).

As usual, the women jumped out to an early lead mainly due in part to **Athena Gerochristodoulou's** serving. With Toronto in total control of the game, Carleton seemed to be lost at times, and had difficulties returning serves and failed to block the onrushing spikes of Toronto's front three, lead by the mighty **Lisa Fawcett**. Fawcett controlled much of Toronto's game at the net on defense, while **Amanda Evison** took over from Gerochristodoulou with her serving. Toronto won the first game15-0.

Much the same style of play was evident in the second game. Carelton did manage to regroup between the games though, as added plays and shots were executed. Fawcett and Evison continued with their brilliant moves for Toronto. The Blues won 15-9 to go up two games to none, and in a sense, eliminate the Ravens. The third game allowed Toronto's "bench" players to make an entrance, giving some of the starters a well-deserved rest.

To finish off the match, the Blues took the third game 15-3, and sent the Ravens back to Carelton with a 1-4 record. Toronto now improves to 3-0, and second place in the East division behind the York Yeowomen. Catch the Blues this Thursday in the Sports Gym downtown when they'll face the division-leading Yeowomen, game time 6:00 pm.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But you know it. It's a classic. Made by hand. And every
chord you play rumbles like a motorcycle on a midnight street.
SOUTHERN COMFORT
Goin' South Tonight?

Women's VB Team Beats Pharm.

Dave Zolis
Sports Editor

After losing to the mighty Erindale squad two weeks ago, the womens Volleyball team had their eyes set on Pharmacy last Wednesday night in the Scarborough gym.

With the loss to Erindale being their only defeat all year, putting them at 3-1, the ladies started the Pharmacy game off with a bang. **Lora Agostino** started the game off on a positive note with her excellent serving, while **Beth "Rollie" Klassen** worked the plays at the net with the greatest of ease.

Although the ladies fell a little behind in game one, they failed to make a comeback and eventually lost the game 15-11.

The second game started much the same as the first. The women leaped to a tremendous lead, but then simmered off, allowing Pharmacy to catch up. This time around though **Trina Merrem** and **Julie MacLean** kept Pharmacy at bay. **Brenda McVeety** also proved to be key as Scarborough won the second game 15-3, which forced a third and deciding game.

Much like the first two, the play see-sawed back and forth, both teams almost at an even level of competition, but of course our girls prevailed once again. **Amy Ashgar, McVeety, Klassen, MacLean** and **Winnie Sin** all played tremendous games, not to mention the cool-headed coaching of **Stephanie Tom.**

The ladies now stand at 4-1, and look to go all the way to the finals with no real problems. Catch them tomorrow (Wednesday the 29th) downtown in the sports gym when they take on the women of Law, gametime 9 pm.

Dave Zolis

Women's Hockey

Dave Zolis
Sports Editor

The womens hockey team was back in action this week coming off a huge win a week ago last friday against Meds.

Their opponents this evening though, the combined team of Therapy/Rehabilitation, were going to be a tough match.

Beth "Rollie" Klassen was brilliant yet again after being tested numerous times in the opening minutes of the game. Scarborough's first chance on net came about two minutes in when **Sheila Weddell** (assisted by **Alison James** and **Lisa Teillet**) scored their first goal, making it 1-0. Scarborough continued their mastery, dominating the play in not only their own end, but in Rehab's as well.

Teillet continued to shine, as did James, who seemed to play ten minute shifts at a time. **Janice Taylor** had another great chance to score for Scarborough on her two breakaways of the game.

Fortunately for Rehab. though, Scarborough couldn't capatilize on the many scrambles in front of the Rehab net, or else the score might have been a little different.

Not even a minute into the second period, Scarborough scored again, this time Lisa Teillet (assisted by **Sylvie Clermont** and **Jen Therault**) doing the honors. To make it 3-0 Scarborough, **Sophie Tsatsos** added a goal (assisted by **Jill Downie** and **Gayle Yetman**) minutes later to put them out of reach.

As the final minutes of the game ticked by, Scarborough seemed to get better and better. Klassen continued her stellar goaltending, and Alison James nearly capatilized on numerous occasions. The entire team deserves recognition for the win, including the amazing penalty time keeper/score keeper, SCAA's **John Crossley** and **Craig Nemis**.

The women eventually won the game 3-0. The team is: **Karen Shouldice, Stefanie Watson-Fischer, Sheila Weddell, Alison James, Beth Klassen, Laura Vernoy, Anca Verban, Gayle Yetman, Jen Stanford, Sylvie Clermont, Jill Downie, Jen Therault, Janice Taylor, Sophie Tsatsos** and **Lisa Teillet.**

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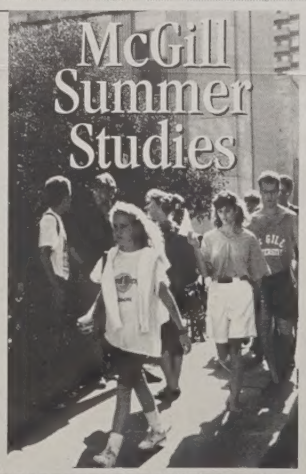

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Community Progress, Scarborough: This mental health day treatment centre for adults is seeking volunteers to assist with their arts and crafts group (Monday and Wednesday morning) and recreational outings (Wednesday.) If you are interested, Wynne-Anne would like to hear from you at 439-2152.

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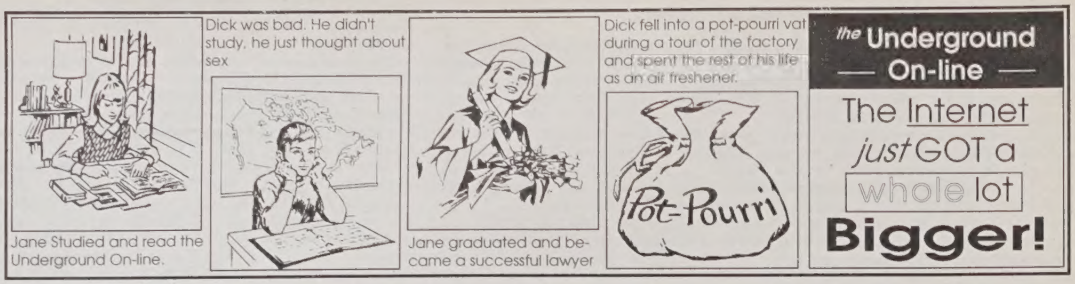
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Dick was bad. He didn't study, he just thought about sex
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Pot-Pourri
the Underground — On-line —
The Internet just GOT a whole lot Bigger!

The Underground

voice of Scarborough campus

ONLINE

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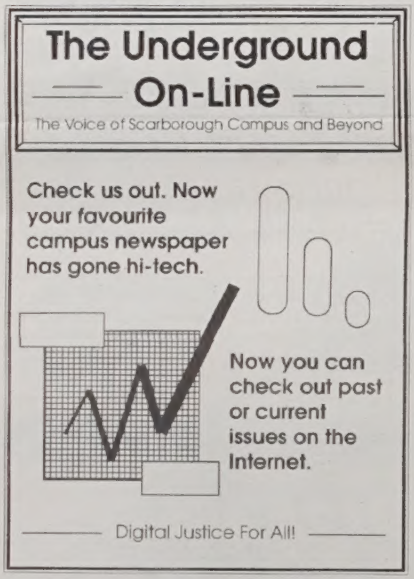
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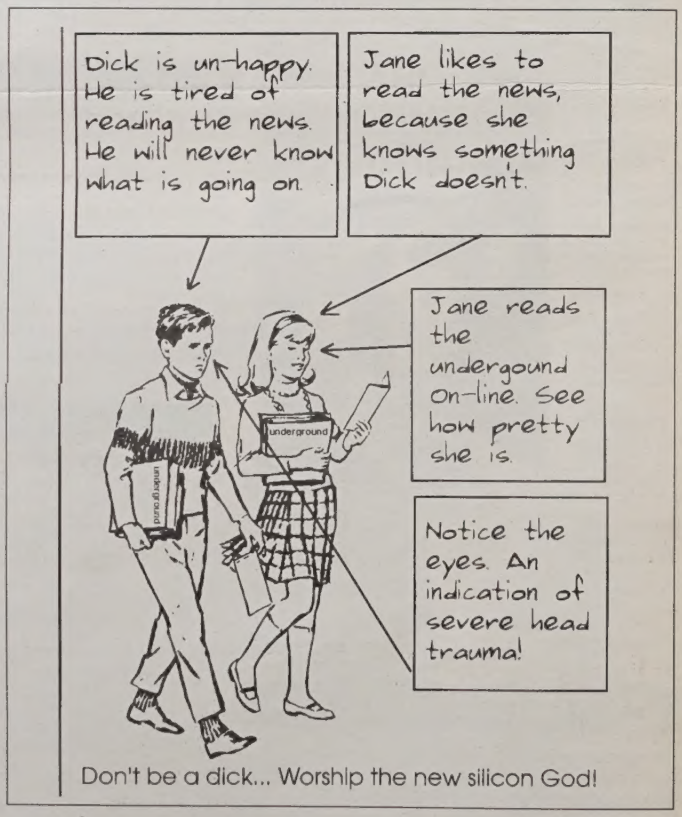
Now you can check out past or current issues on the Internet.
Digital Justice For All!


Dick is un-happy. He is tired of reading the news. He will never know what is going on.
Jane likes to read the news, because she knows something Dick doesn't.
Jane reads the undergound On-line. See how pretty she is.
Notice the eyes. An indication of severe head trauma!
underground
underground
Don't be a dick... Worship the new silicon God!